

Grade and Module	Book title	Author Name	Assigned Grade	Recommended Age	Text is appropriate	Specific topics/content of concern	Image(s) will be provided	Concerns:
K M1	My Five Senses	Aliki	K	Kindergarten	Yes	n/a	No	n/a
K M1	My Five Senses	Margaret Miller	K	Kindergarten	Yes	n/a	No	n/a
K M1	Rap a Tap Tap: Here's Bo Jangles - Think of That!	Leo and Diane Dillon	K	Kindergarten	Yes	n/a	No	N/a
K M1	Chicka Chicka Boom Boom	Bill Martin Jr and John Archambault	K	Kindergarten	Yes	n/a	No	n/a
K M1	Last Stop on Market Street	Matt de la Pena	K	Kindergarten	Yes	n/a	no	n/a
K M2	Farm Animals	Wade Cooper	K	Kindergarten	Yes	n/a	No	N/a
K M2	The year at Maple Hill Farm	Alice and Martin Provensen	K	Kindergarten	Yes	n/a	No	N/a
K M2	The Three Billy Goats Gruff	Paul Galdone	K	Kindergarten	Yes	n/a	No	N/a
K M2	The Three Little Pigs	Thea Klros	K	Kindergarten	Yes	n/a	No	n/a
K M2	The Little Red Hen	Jerry Pinkney	K	Kindergarten	Yes	n/a	No	n/a
K M3	When I was young in the Mountains	Cynthia Rylant	K	5-8 years	Yes	n/a	No	n/a
K M3	Home: Then and Now	Robin Nelson	K	Kindergarten	Yes	n/a	No	A little dull and outdated
K M3	School: Then and Now	Robin Nelson	K	Kindergarten	Yes	n/a	No	A little dull and outdated
K M3	Transportation: Then and Now	Robin Nelson	K	Kindergarten	Yes	n/a	No	A little dull and outdated
K M3	Communication: Then and Now	Robin Nelson	K	Kindergarten	Yes	n/a	No	A little dull and outdated
K M3	Now & Ben	Gene Barretta	K	5-9 years	Yes	n/a	No	N/A
K M3	The Little House	Virginia Lee Burton	K	Kindergarten	Yes	n/a	No	N/a
K M4	Africa	Rebecca Hirsch	K	3-6 years	Yes	n/a	No	no concerns
K M4	Antartica	Rebecca Hirsch	K	3-6 years	Yes	n/a	No	n/a
K M4	Asia	Rebecca Hirsch	K	3-6 years	Yes	n/a	No	n/a
K M4	Australia	Rebecca Hirsch	K	3-6 years	Yes	n/a	No	n/a
K M4	Europe	Rebecca Hirsch	K	3-6 years	Yes	n/a	No	n/a
K M4	Introducing North America	Chris Oxlad	K		Yes	n/a	No	n/a
K M4	South America	Rebecca Hirsch	K	3-6 years	Yes	n/a	No	n/a
K M4	Barefoot Books World Atlas	Nick Crane	K		Yes	n/a	No	N/a
K M4	Moon Rope	Lois Ehler	K		Yes	n/a	No	n/a
K M4	The Story of Ferdinand	Munro Leaf	K	3-8	Yes	n/a	No	n/a
K M4	Why do Mosquitoes Buzz in Peoples Ears	Verna Aardema	K	Third	No	Chain of events concept where the results was the death of an animal	Yes	This is dark material for kindergarten. All of the animals look mad and angry throughout the book. The monkey jumps on a tree branch that breaks and kills a baby owlet. The Mom Owl is so sad that she can't hoot and so the sun won't rise. There is an illustration of her holding the dead baby owlet. Chain of event concept can be better illustrated with less morbid events
1st Grade								
1 M 1	Museum ABC	The Metropolitan Museum of Art	1	3-6 years	Yes	n/a	No	n/a
1 M 1	My Librarian is a Camel	Margriet Ruurs	1	7-10 years	yes	n/a	No	n/a
1 M 1	Tomas and the Library Lady	Pat Mora and Raul Colon	1	3-7 years	yes	n/a	No	n/a
1 M 1	Waiting for the Biblioburro	Monica Brown and John Parra	1	5-8 years	yes	n/a	no	n/a
1 M 1	That Book Woman	Heather Henson and David Small	1	4-8 years	yes	n/a	no	n/a
1 M 1	Green Eggs and Ham	Dr. Seuss	1	3-7 years	yes	n/a	no	n/a

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1 M2	Me... Jane	Patrick McDonnell	1		Yes	n/a	n/a	n/a
1 M2	Never Smile at a Monkey	Steve Jenkins	1	First grade	Yes	n/a	None	N/a
1 M2	Seahorse: The Shyest Fish in the Sea	Chris Butterworth	1	4-8	No	Describes seahorses sexual activity and other details	Yes	mating seahorses with pictures of postions, and discussion of the male carrying the eggs. Describes how they have sex, how long they have sex, only male fish get pregnant, bending squeezing and pushing
1 M2	Sea Horse: Shyest Fish in the Sea-- Video	Chris Butterworth	1	not first grade	No	repeated instruction on mating ritual and process, male sea horse giving birth	Lesson 20- Video: "Pygmy Seahorses: Masters of Camouflage" http://witeng.linc/k/0053	Quotes from video: "a mating pair of orange pygmy seahorses", "scientists watched the male and female sea horses performing their daily courtship dance", "they saw the baby seahorses pop out of their father's brood pouch", and the last line of the video, "We humans tend to think of who we are as mostly fixed, but in the ocean, identity can be a fluid and mysterious thing."
1 M2	What Do You Do With A Tail Like This?	Steve Jenkins	1	4-7 years	No	emphasis on scary and dangerous animals	No	Text speaks of horned lizard squirting blood out of its eyes, poisonous animals, animals that can spit venom, animals with sharp teeth that bite humans, animals that kill humans
1 M2	Seven Blind Mice	Ed Young	1	3-7	Yes	n/a	No	n/a
1 M3	Brave Irene	William Steig	1	5-8 years	No	Scary situation for a small child to be in, thoughts of death	N/a	While a child is stuck in a snow storm, she sinks in to the snow and contemplates suicide. "Why not freeze to death, she thought, and let all these troubles end. Why not? She was already buried."
1 M3	Owl at Home	Arnold Lobel	1	4-8	Yes	It's a sad book, but turns out ok. Not a book I would want to read for fun.	Yes	It is a sad book. one story is "Tear water tea" where sad thoughts make him cry the tears are used to make tea
1 M3	<u>Gilberto and the Wind</u>	Marie Hall Ets	1	2-5 years	Yes	n/a	n/a	n/a
1 M3	The Boy Who Harnessed the Wind	William Kamkwamba	1		Yes	n/a	n/a	n/a
1 M3	Feel the Wind	Arthur Dorros	1	6-7	Yes	n/a	No	N/a
1 M3	Feelings	Aliki	1	4-8	No	Full of anger, hate, and other negative emotions---Page 8-9 bullying / mean behavior, Page 9, Dark content, Extreme jealousy, Unfiltered anger, Death of a pet, Insecurity, Name calling	Yes	it is a 32 page book and 22 pages have negative emotions on them. "The dragon's gigantic mouth opened. Thousands of teeth shone in the dark. The smell of eaten children filled the boy's nostrils." (pg 19),"I'd like to choke Alicia.I hate Alicia." (pg. 20), etc.--Without proper instruction by the teacher, page 9 has hateful text that kids won't understand nor truly know how to process., Page 19 describes a scary situation. Use of words like petrified, afraid, paralyzed with fear, frightened. Then the story ends abruptly with no resolution. It brings fear in and then stops. , The "feeling" of jealousy could have been portrayed better than having a little girl want to "choke " and "hating" another girl. , Pages 16-17, without proper handling by the teacher can upset kids. Very angry outburst. , This should be situational content, not a day to day read. Let parents introduce death. , Introducing insecurity to an age not quite aware of that. Also, shows name calling of other kids. Without proper handling by the teacher, how are kids to learn this is NOT ok?
1 M3	Hurricane	Jessica Rudolph	1	9	No	pictures of hurricane devastation to homes	Yes	1st grade is too young to hear about possible devastating effects of hurricanes
1 M4	Cinderella	Marcia Brown	1	4- 8 years	Yes	n/a	n/a	n/a
1 M4	Cendrillon	Robert D. San Souci	1	5-10	Yes	many French Creole words used	No	There are many French Creole words used in the book which I would think would be hard for 1st graders to read since many haven't been reading for very long. The writing does not always follow typical English style writing which I would think would also be difficult for 1st graders.
1 M4	The Rough-Face Girl	Rafe Martin, David Shannon	1	4-8	no	See in comments section	Yes	This is basically a Cinderella story. It's about an Algonquin Indian girl who has 2 mean sisters. She was made to sit by and tend the fire. Sparks fell on her, burning her hands, arms, face, and hair which caused her to have a "rough face". In the book there is an "invisible being", that only she can see. He tells her to go bathe in the lake. The book shows an illustrated picture of her in the lake bathing topless with her hair covering her chest. She marries the invisible being.
1 M4	Bigfoot Cinderrrrrella	Tony Johnston	1	First Grade	Yes	n/a	None	N/a
1 M4	The Korean Cinderella	Shirley Climo	1	4-8 years	yes	n/a	no	n/a
1 M4	Adelita	Tomie DePaola	1		yes	n/a	N/a	As typical in a Cinderella story, the Mother passes away and the Father passes soon after. There are a lot of Spanish words throughout the book which may be hard for new readers.

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1 M4	Glass Slipper Gold Sandal	Paul Fleischman	1	2nd or 3rd grade - vocabulary seems a bit over a first graders head	Undecided	Fragmented - see "comments" section	Yes	(Pages are not labeled with numbers.) This is another Cinderella story. It is difficult to follow as each page is labeled as a different country with the illustrations reflecting some aspect of that country. So on one page the main character is dressed in a kimono for Japan, but on another page is dressed like someone might dress from traditional Poland. On one page they refer to a glass slipper, on another a straw sandal. On one page it's a Great King who is searching for a queen, on another it's a prince. Many countries are represented, but interestingly, the U.S. is not represented as a country. Only Appalacia is represented (and not very favorably). (Perhaps the U.S. as a whole isn't represented because we ARE very diverse and illustrating the U.S. as a particular culture would be impossible???) On the page where Appalacia is represented, it refers to a "witch woman" who "spoke a spell". On one page Cinderella gets rolled up into a mat and hid. This seems a bit much for 1st graders as the illustration has her face completely covered by the mat. The illustrations are very colorful and quite pretty as a whole, but in an effort to be all inclusive of so many countries, it's a confusing read...at least for 1st graders.
2nd Grade								
2 M1	How Do You Know It's Fall?	Lisa M. Herrington	2	3-6 years	yes	n/a	n/a	n/a
2 M1	Why Do Leaves Change Color	Betsy Maestro	2	4-8 years	yes	n/a	n/a	n/a
2 M1	The Little Yellow Leaf	Carin berger	2	4-8 years	yes	n/a	n.a	boring story
2 M1	A color of his own	Leo Lionni	2	2nd grade	Yes	n/a	Yes	This book is about a chameleon that is never happy with the way he looks and is constantly trying to find his own color.
2 M1	Sky Tree	Thomas Locker	2		Yes	n/a	n/a	overall, a little dark and depressing but no major areas of concern
2 M2	Journey of a Pioneer	Patricia J. Murphy	2	6-8 years	Yes	n/a	n/a	goes through a family's struggle to pass the oregon train, does mention some difficult things like drowning, death, and other tragedy
2 M2	First Nations of North America: Plains Indians	Andrew Santella	2	8-10	no	Paints white people in a negative light, illustration depicting a skinned bison	Yes	Paints white people in a negative light, illustration depicting a skinned bison
2 M2	The Buffalo are Back	Jean Craighead George	2	2nd grade	No	Not historically accurate, divisive and dark.	Yes	Not historically accurate, divisive and dark. There is also negative comments about the government and hating the Native Americans and killing all the buffalo. The true history is that the railroad was being built and therefore a lot of the buffalo were pushed out and died. This story implies that the government hated Native Americans and killed the buffalo, so they had nothing to eat. The book makes reference to Tall Grass Prairie Preserve and even the story they give on their website is drastically different than what is presented in this book. I also am not naive that there were some not good things the government did do during this time, however, it's not age appropriate to discuss with 7 and 8 year olds about war and breaking treaties.
2 M2	John Henry	Julius Lester & Jerry Pinkney	2	4-8 year olds	Yes	b/a	No	N/a
2 M2	John Henry - An American Legend	Ezra Jack Keats	2	2nd Grade	Yes	n/a	No	No concerns. This is advertised on the back cover as a myth and legend. No concerns with the content. Pictures are beautiful.
2 M2	The Legend of the BlueBonnet	Tomie DePaola	2	4-8 year olds	Yes	n/a	No	N/a
2 M2	The Story of Johnny Appleseed	Aliki	2	2nd Grade	No	The story for the most part is wonderful and a great lesson, however, in the middle of the book, for no reason and no context, there are two pages of divisiveness where it talks about Native Americans hating white men. After those two pages, it goes back to the main part of the story. It just doesn't fit and is racially divisive.	Yes	"Although the Indians were not friends to any white men who chased them from their homes, Johnny was their friend." "Johnny did not like people to fight. He tried to make peace between the settlers and the Indians, for he believed that all men should live together as brothers." (This goes along with an illustration of angry looking white men and angry looking Native Americans glaring at each other with Johnny in the middle.)
2 M2	Johnny Appleseed	Steven Kellogg	2	4-8 years	no	Story is sad and dark	yes	Story is sad and dark
2 M2	Buffalo Dusk (poem)	Carl Sandburg	2	2nd grade	yes	Depressing poem	no	depressing poem
2 M3	Martin Luther King Jr. and the March to Washington	Frances E. Ruffin	2		No	Photographs of political violence	Yes	See images
2 M3	I Have A Dream	Dr. Martin Luther King Jr.	2	4-8 years	yes	n/a	no	n/a

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2 M3	Ruby Bridges Goes to School	Ruby Bridges	2	High School	No	Racist remarks, N-word	Yes	Highly inflammatory racist remarks on images that are not age appropriate. Shows division along racial lines. Author's narratives is reducing people down to their race. Shows the oppression of people of color, and demonizes whites. Causes shame for young impressionable white children to read this dark history without the maturity or knowledge of US History and World History. Shows the N-word.
2 M3	The Story of Ruby Bridges	Robert Coles	2	High school	No	Divisive, shows racism	Yes	Themes of segregation and racism are not appropriate for this age group or grade level in which 7-8 year-olds do not yet have the maturity or capacity to think critically. Imagery is highly inflammatory and divisive, and characterizes white people as mean, hateful, and oppressive. It instills fear, paranoia, shame and resentment for children of color, and instills shame in white children. "Angry white people gathered." "People wanted to hurt her." "The state police did not help Ruby." "The crowd seemed ready to kill her."
2 M3	Separate is Never Equal	Duncan Tonatuh	2	6-9 by publisher	No	Racism	Yes	Characterizes white children and adults as mean, and Mexican children as victims of oppression. Hyper-focused on racial differences. Images are degrading. Text starts and perpetuates stereotypes about Mexicans. Shows racist behavior, reducing children down to their race. It says Mexicans are "inferior to whites in personal hygiene," scholastic ability, etc. Racist character in story says, "White students are superior to Mexicans."
2 M3	When Peace Met Power (article)	Laura Helweggs	2		no	Negative view of Firemen and police	yes	Negative view of Firemen and police
2 M4	The Digestive System	Christine Taylor-Butler	2	8-10 years	yes	n/a	no	n/a
2 M4	The Digestive System	Jennifer Prior	2	7-11 years	yes	n/a	no	n/a
2 M4	Good Enough To Eat	Lizzy Rockwell	2	4-8 years	yes	n/a	no	n/a
2 M4	The Vegetables We Eat	Gail Gibbons	2	4-8 years	yes	n/a	no	n/a
2 M4	Bone Buton Borscht	Annibale Carracci	2	4-8 years	yes	n/a	no	n/a
2 M4	Stone Soup	Marcia Brown	2	4-8 years	yes=s	n/a	no	n/a
3rd Grade								
3 M1	The Fantastic Undersea Life of Jacques Cousteau	Dan Yaccarino	3	6-9	Yes	n/a	No	n/a
3 M1	Shark Attack!	Cathy Easy Dubowski	3	7-9 years	no	Several graphic illustrations with real life stories that can be scary	yes	Several illustrations of people being attacked by sharks. The real-life stories that go with it are kind of scary.
3 M1	Amos and Boris	William Steig	3	5-8	No	Suicidal ideation and rage	Yes	Towards the beginning of the story the mouse contemplates suicide. In the middle, the mouse gets angry that they whale accidentally throws him off, so the book states, "Crazy with rage, Amos screamed and punched at Boris until he remembered he owed his life to the whale and quietly climbed on his back." Finally, the whale gets beached and knows he can't live without water so the book states, " He was sure he would die. And just as he was preparing to die, Amose came racing back..."
3 M2	Starry Messenger Galileo Galilei	Peter Sis	3	8-9	Yes	anti church	Yes	"Galileo was afraid. He knew that people had suffered terrible torture and punishment for not following tradition. It could happen to him." pg.24 Overall, the issue is the focus on ONLY the negative aspect of the Catholic Church. "...the Church locked Galileo in his house for the rest of his life but his ideas lived on." The question is BALANCE ... Where is the HERO of the church? to contrast with their mistakes? There are so many opportunities to teach children the truth of our history as a nation. The Church has a huge and lasting influence on American culture. Both good and bad should be represented. The Christian church is responsible for the genesis of Hospitals, Orphanages, Social Work, Charity, to name a few. Where are the books leading our curriculum focusing on the accurate context of The church and its influence?
3 M2	Zathura	Chris Van Allsburg	3	4-7	Yes	n/a	No	n/a
3 M3	Grandfather's Journey	Allen Say	3	4-8 years	Yes	n/a	NO	n/a
3 M3	Tea with Milk	Allen Say	3	4-7 years	yes	n/a	No	n/a

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3 M3	The Keeping Quilt - 10th Anniversary Edition (note - this is NOT the most recent 25th anniversary edition)	Patricia Polacco	3	4-8 years according to publisher	Yes	The version that I read is the 10th anniversary edition, which is supposedly the version that WCS uses. I didn't find any topics of concern. However, it's important to note that according to the Amazon reviews, the most recent 25th anniversary edition ends with a gay marriage. It's important to know which version WCS ends up assigning in the classroom.	No	As noted above, the earlier versions of this book are fine. However, according to reviews, the newer 25th anniversary edition ends with a gay marriage so it's important to know which version the schools are using.
3 M3	Family Pictures	Carmen Lomas Garza	3	6-11 days	yes	n/a	No	n/a
3 M3	Coming to America	Betsy Maestro	3	4-8 years according to publisher	No	Overall much of this book is fine and does share some factual information. However, very little historical context is given which makes portions confusing because children aren't given a full historical overview of what was happening at the time. Unfortunately it does not have page numbers, but here are some quotes: 1) "The Indians were pushed off their land and were often treated badly or killed." 2) "In 1921, the United States government passed more laws limiting the number of people who could enter the country. These laws were unfair and later changed." 3) "Sadly, new arrivals are often poorly treated by other Americans just because they look or act differently." There is also a section at the end of the book about "Immigration Today" that only justifies illegal immigration due to the hardships many illegal immigrants face, without noting any of the challenges associated with illegal immigration in our country.	yes	My main concern is that children are reading about difficult subjects such as slavery and Indian conflicts without having been taught any actual U.S. history. This is very confusing to young children and the curriculum needs to better address history before discussing some of these subjects.
3 M4	Emma's Rug	Allen Say	3	4-7 years	yes	n/a	no	n/a
3 M4	Alvin Ailey	Andrea Davis Pinkney	3	6-8 years	yes	n/a	no	n/a
3 M4	The River of Words	Jen Bryant	3	7+ years	yes	n/a	no	n/s
3 M4	When Marian Sang	Pam Munoz Ryan	3	7-10 years	Undecided	Overall, this book is fine and shares the true story of Marian Anderson and her experiences during segregation. There are specific points that really emphasize how she was treated during segregation. My biggest issue is that these books introduce topics to children without any context. The book ends without giving children any information on how things have changed in our country since the early 1900s, which causes confusion and resentment.	yes	Books that emphasize the negative aspects of our nation's past are never balanced with books that share all the positive strides our country has made, and the incredible opportunities that people have today. These books that solely emphasize racial division with no follow up about how our culture has changed and improved cause confusion and resentment.

4th Grade

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4 M1	Love that dog	Sharon Creech	4	8-12	No	Death, childhood insecurity	Yes	The poems at the rear of this book themselves are fine, But the content of the book itself is very concerning. I had my 13 year old read it made him Anxious and confused. It's a book based on a child's writing and response to poems in class. It's like broken English. His poem is about his dog dying, and how he relates all the rest of the poems he is required to read to his own poem. He never wants his name mention on his work. This is repeated a lot in the book. "Child goes to animal shelter and is aware that some of the dogs will be euthanized (pages 25-28) Child witness dog hit and killed by car (pages 68-72)"
4 M1	The Circulatory Story	Mary Corcoran	4	Any	Yes	n/a	No	n/a
4 M2	Hatchet	Gary Paulsen	4	10-14	No	Infidelity, death, suicide attempt	Yes	The story starts with a 13 yr old boy who is dealing with his parents' divorce. He is holding on to the secret that he caught his mother having an affair (pg 64). Too much detail given here. The boy gets on a plane with a pilot who dies in front of him and the plane crashes. He attempts suicide (pg 116). Most of the book is about his survival after the plane crash, all alone on deserted land. He's eventually rescued and goes back to living life with divorced parents.
4 M2	SAS SURVIVAL HANDBOOK	John Loftly Wiseman	4	Undecided	Undecided	Unnecessary/ could have opted for another book to fill the need for information	Yes	Pg: 113 talks about inducing vomiting if ingested food upsets ones stomach while in a hostile environment with uncertainty about food safety. This book is used along side "Hatchet"
4 M3	Woods Runner	Gary Paulsen	4	12+ (Common Sense Media)	No	Graphic depictions of war (including the "bayoneting" of pregnant women, children, and infants); death, parents gunned down in front of their child, mutilation, descriptions of festering wounds, the smell of death	yes	This is by far NOT ALL of the concerning comments, but some selections are: Page 28: "But as the search loop widened, he began to come across bodies - his neighbors, shot down and hacked where they'd fallen". Page 29: "Most had been mutilated so badly it was hard to tell who they had once been". Page 30: "There were nine bodies to be buries before the coyotes, wolves, and bear came". ... "He dug a shallow grave next to each one, knowing that it might not be enough to protect them, that scavengers might dig them up, but so pressed for time he had no choice". ... "Three were children and did not take as long, and though it was hard to tell exactly who there were in the dark and with the condition of the bodies, he remembered the children laughing and playing in front of the Clatsens' cabin, two boys and a little girl" ... Page 37: "He could imagine the terror of the people in the settlement - the war cries of the attackers mixed with the screams of the victims and the smell of blood and fear and death." ... Page 73: "While they were relatively effective as combat soldiers, they brought with them such savage, atrocious behavior, and committed war crimes so far outside civilized behavior - bayoneting unarmed captive soldiers who had surrendered, farms, women (including pregnant women), children, and event infants - that they became known as little more than beasts and were treated in kind".
4 M3	The Scarlett Stockings Spy	Trinka Hakes Noble	4	6-9	Yes	mentions "he could be hanged", brother dies	No	Mentions "he could be hanged"- pg. 18, also the main character's brother dies-
4 M3	George vs. George: The American Revolution as seen from Both Sides	Rosalyn Schanzer	4	9-12	No	hanging, burning houses and towns, murder, rape, torture, scalping, cannibalism, wearing leggings made from the skin of the dead	Yes	Hanging- described and picture of straw dummy being hanged (pg 19), Burned houses, drove naked women into the streets, butchered old men and infants, scalping, and cutting off ears (pg 30), must fight or kill themselves (pg 36), flippant comments about being hanged (pg 37), burned villages and towns, looted or seized people's houses, rape, murder, set fire to crops and timberland, locked prisoners in filthy ships where they died like flies, starvation, heat, cold, and disease, tortured and killed whole families, scalped the dead, cannibalism, collected scalps, wearing leggings made from the skin of the dead (pg 48)- the pictures on this page are concerning as well (ex. a young child alive and in a house where a soldier can see him/her and is about to set the house on fire)
4 M4	Walk Two Moons	Sharon Creech	4	10-Sep	No	Dark, depressing subjects for tender age	Yes	Walk Two Moons may be appropriate for an older student but it's too upsetting for a nine or 10-year-old. The author admits in the end note that she wrote it after the death of her own mother and used it to assuage her grief. That is evident in the narration of this child whose mother deserts her and ,we learn later, dies, whose friend's mother also deserts her and returns with an illegitimate child, whose grandmother becomes increasingly sicker and dies on a trip searching for the narrator's mother!! So sad that even I as an adult was affected emotionally! On page 99, the fear of losing a parent is transferred to the reader by "...if your mother left, it would be something that mattered in the whole course of your lifetime." On page 167, there is an unnecessary slap at historical monuments when the narrator sees Mr Rushmore. As she views the Rushmore monument to presidents, Totally missing that it is to honor those who have been presidents, she says, "I've got nothing against the presidents, but you'd think the Sioux would be mighty sad to have those white faces carved into their sacred hill. I bet my mother was upset. I wondered why whoever carved them couldn't have put a couple Indians up there too."

Grade and Module	Book title	Author Name	Assigned Grade	Recommended Age	Text is appropriate	Specific topics/content of concern	Image(s) will be provided	Concerns:
4 M4	Walk two Moons	Sharon Creech	4	High School	No	Controversial, many explicit details not relevant to the story, dark, storyline from an author processing her own grief as an adult is age inappropriate for the depth of material.	No	Controversial, many explicit details not relevant to the story, dark, storyline from an author processing her own grief as an adult is age inappropriate for the depth of material. Following chapter quotes: "Ms. Partridge with her dress above her knees, seeing up her skirt", Ch. 12 "smoking pipe", Ch.15 snake bite (gory details, snake bite is relevant but the details aren't necessary. Ch.17 brownies, "I'm fat". Ch. 18 ways 3 sons died (tractor/skiing/river). Ch 19 "hacking up her husband", the drawing in the margin/hanging. Ch.22 Rabbit heart stopped, looking for blood stains and hair/chopped up body parts/body parts in freezer, Ch.23 entire chapter/still birth-relevant maybe...she had a baby too early and it died; however keep it simple. Ch.24 egg man. Ch.26 brain tumor/drew phoebe with rope around her neck/hanging in tree. Ch.27 Ms. Cadaver killed mother and chopped her up. Ch.33 symbols/tree-"sex"-mentioned several times. Ch 35 Fears of crashing, having an accident. Ch. 36 at the dorm door "slit our throats", Ch.41 egg man. Ch 41 details of Gram dying at the hospital. Ch. 42 bus wreck details, flipping, etc.
4 M4	Pushing Up the Sky Seven Native American Plays for Children	Joseph Bruchac	4	9-10	no	n/a	yes	Native American Parables (i.e. The reason for seasons, how the possum got its tail and plays dead, the origin of the mosquito etc.) - Includes "The Cannibal Monster"- which is somewhat scary and turns in to the explanation of mosquitoes
4 M4	Understanding Greek Myths	Natalie Hyde	4	8-12	No	Cannibalism	Yes	details about eating children
4 M4	Gifts from the Gods: Ancient Words & Wisdom from Greek & Roman Mythology	Lisa Lunge-Larsen	4	10-12	no	Graphic and scary pictures and stories	yes	Story about the 3 furies (illustration they have blood dripping from eyes, snakes for hair, very dark- story is also somewhat scary- pg 28), illustration of a demon pg 34, illustration of the goddess Venus naked coming out of the ocean (pg 37), scary illustration pg 50. Story of Tantalus and how he cooks up, serves, and eats his son. pg 76
5th Grade								
5 M1	Thunder Rolling In The Mountains	Scott O'Dell and Elizabeth Hall	5	10-11	No	Violent, graphic killing, dark and sad. This book was overall dark and dismal. The entire book is filled with war, killing and blood and graphic images. Throughout the book, it painted white people as "bad" or "evil" or "couldn't be trusted.	yes	This book was overall dark and dismal. The entire book is filled with war, killing and blood and graphic images. Throughout the book, it painted white people as "bad" or "evil" or "couldn't be trusted.
5 M2	The Phantom Tollbooth	Norton Juster	5	8+ years	Not reviewed	Not reviewed	Not reviewed	Not reviewed
5 M3	The River Between Us	Richard Peck	5	10-11	No	This book was extremely dark and not age appropriate. Topics include death visions, death, drunkenness, quadroons, out of marriage families between white men and black women, sensuality. This book was overall dark and dismal. The entire book is filled with war, killing and blood and graphic images. Throughout the book, it painted white people as "bad" or "evil" or "couldn't be trusted.	yes	This book is well beyond the foundational age of a 10-11 year old. Mature and graphic content. This book was overall dark and dismal. The entire book is filled with war, killing and blood and graphic images. Throughout the book, it painted white people as "bad" or "evil" or "couldn't be trusted.
5 M3	The Boys' War	Jim Murphy	5	10-12 years	?	photos of dead boys	yes	photos of dead boys (they are old and somewhat fuzzy)
5 M4	We are the Ship: The Story of the Negro League Baseball	Kadir Nelson	5	8-12	Undecided	Talks about being hanged, referencing the "N" word	yes	Talks about being hanged by white people, talks about receiving a cake with the word "N-l-G ..." on it